Sr. Fadia Darwish
Survey of Literature
Summer Reading Work 2023
Fdarwish@rsanj.org

Welcome to Survey of Literature

Your summer reading is an essential component to start the year right. The book listed below was selected to best prepare you for success in your Survey of Literature class.

Please read the following book over the summer:

To Kill a Mockingbird by Harper Lee

This year's summer reading assignments are a little different from what you're used to, so please follow the instructions and do not hesitate to contact me if you have any questions.

Follow these guidelines: READ Carefully

- You must choose 4 activities from the list below. Make sure to read the full instructions in order to receive full credit.
- Each activity must display your full understanding of the novel.
- **Students must present** their work to illustrate their understanding of the novel. You will choose 2 of the 4 completed activities to present.

 Presentations must be 3-5 minutes.
- You will need to submit your summer reading assignments on the first day of school.
- ALL WORK MUST BE YOUR OWN WORK. Any suspicion of plagiarism will result in an irreplaceable grade of ZERO.
- Make sure you make it clear which activities you are choosing by adding the title of each activity.

Summer Reading Grades:

When you return in the fall I will collect the work you have completed for *To Kill a Mockingbird* on the first or second day of class.

DO NOT take the answers from on-line; you will receive a ZERO if you are suspected of plagiarizing.

You will be tested on the novel within the first marking. I realize that the summer reading texts can be easily obtained online and that you could complete the work without reading the book. But you have been given assignments and essay prompts that will be impossible to complete unless you have actually read the novel. Please do not attempt to complete assignments or write an essay on a book you haven't read-it will not go well.

FAILURE TO COMPLETE THE SUMMER READING WILL AFFECT THE 1ST MARKING PERIOD GRADE, AS THIS IS ASSIGNMENT WILL BE GRADED AS A TEST and Quiz GRADE.

Good Luck, and remember it's never too early to start your summer reading!



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This classic novel offers a rich and engaging story that explores important themes and encourages critical thinking. In this creative summer reading packet, you will find a variety of activities designed to enhance your reading experience and encourage your creativity. Have fun exploring the world of Maycomb, Alabama, and let your imagination soar!

- 1. Character Collage: Create a collage that represents at least 3 main characters in the novel. Use images, words, and symbols to capture their personalities, traits, and the relationships they have with each other. Write a brief explanation for each element you include and discuss how it reflects the character's role in the story.
- 2. **Found Poetry:** Search for meaningful quotes or passages from the novel that resonate with you. Use these excerpts to create a found poetry collection (at least 3) <u>Video on Found Poetry</u>. Arrange the selected phrases in a creative and visually appealing way to convey a specific theme or emotion. You can use different fonts, colors, or even illustrate your poems.
- 3. **Maycomb Map:** Design a map of Maycomb, Alabama, as described in the novel. Include key locations such as the Finch house, the courthouse, the school, the Radley house, and other significant places. Be creative and add illustrations or symbols that represent important events or themes associated with each location. Write brief descriptions explaining the significance of these places. (at least 2 paragraphs)
- 4. Alternative Book Covers: Imagine you have been assigned to create a new cover design for the novel. Create two alternative book covers that visually capture the essence of "To Kill a Mockingbird." Consider the themes, characters, and mood of the story. Explain your design choices and how they represent the novel's content. (At least 2 paragraphs)
- 5. Mockingbird Soundtrack: Create a soundtrack inspired by the novel (Choose at least 3 songs and attach their lyrics). Select songs that reflect the mood, themes, and events in the story. Write a paragraph for each song explaining why you chose it and how it relates to specific scenes or characters.
- 6. Character Journal Entries: Choose one character from the novel and write a series of journal entries from their perspective (at least 3 journal entries, each entry must be at least one paragraph). Explore their thoughts, feelings, and experiences as the story unfolds. Consider significant events, relationships, and personal growth. Aim to capture their unique voice and provide insights into their motivations and challenges.

7. **Alternate Ending:** Rewrite the ending of the novel (at least 3 paragraphs). Imagine an alternative resolution to the story and craft a new conclusion. Think about how this change would impact the characters and the overall message of the novel. Write a short explanation of your alternative ending, highlighting the reasons behind your creative choices.

Remember, the goal of this creative summer reading packet is to engage with the novel on a deeper level and have fun exploring your imagination. Feel free to incorporate visuals, illustrations, or any other creative elements that enhance your understanding of the story.

Be prepared to PRESENT a part of your presentation to the class.

Activity Criteria Points

Activity 1: Character Collage

Criteria Points

- Creativity and Visual Appeal /5
- Representation of Characters /5
- Explanation of Elements /15

Activity 2: Found Poetry

Criteria Points

- Selection and Relevance of Quotes /5
- Poetic Structure and Form /5
- Connection to Theme or Emotion /15

Activity 3: Maycomb Map

Criteria Points

- Accurate Representation of Locations /5
- Visual Appeal and Creativity /5
- Description of Significance /15

Activity 4: Alternative Book Covers

Criteria Points

- Visual Representation of Theme or Mood /5
- Creativity and Originality /5
- Explanation of Design Choices /15

Activity 5: Mockingbird Soundtrack

Criteria Points

- Song Selection and Relevance /5
- Connection to Mood, Theme, or Events /5
- Explanation of Song Choices /15

Activity 6: Character Journal Entries

Criteria Points

- Insight into Character's Thoughts and Feelings /5
- Use of Character's Voice and Perspective /5
- Connection to Significant Events or Growth /15

Activity 7: Alternate Ending

Criteria Points

- Creativity and Originality /5
- Connection to Characters and Themes /5
- Explanation of Alternative Resolution /15

Presentation: 25 points