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British Literature 10th/11th CP
Summer Reading Work 2025
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Welcome to British Literature CP

Your summer reading is an essential component to start the year right. The book listed below was selected to best prepare you for success in your British Literature class.

Please read the following book over the summer:

Frankenstein by Mary Shelley

This year's summer reading assignments are a little different from what you're used to, so please follow the instructions and do not hesitate to contact me if you have any questions.

Follow these guidelines:

- You must choose activities that ADD UP to **150 points**
- For a **30-point activity**, you must write at least **TWO paragraphs**.
- Remember, each paragraph must include a **minimum of 8-10 sentences**. Make sure you have a topic sentence, supporting details, and a concluding sentence.
- **You MUST select activities from the different elements** of fiction (characters, setting, personal connections, and story structure).
- You can do additional activities/tasks to obtain more points.
- You will need to submit your summer reading assignments on the first day of school via Google Classroom.
- **ALL work must be TYPED.**
- **Make sure you make it clear which activities you are choosing by adding the letter and title of each activity.**

Summer Reading Grades:

When you return in September, I will collect the work you have completed for *Frankenstein* on the first or second day of class.

DO NOT take the answers from online; you will receive a ZERO if you are suspected of plagiarizing or using an AI tool.

You will be tested on the novel within the first marking. I realize that the summer reading texts can be easily obtained online and that you could complete the work without reading the book. But you have been given assignments and essay prompts that will be impossible to complete unless you have actually read the novel. Please do not attempt to complete assignments or write an essay on a book you haven't read- it will not go well.

FAILURE TO COMPLETE THE SUMMER READING WILL AFFECT THE 1ST MARKING PERIOD GRADE, AS THIS IS ASSIGNMENT WILL BE GRADED AS A TEST AND QUIZ GRADE.

Good Luck, and remember it's never too early to start your summer reading!

CHARACTER

A. Ups and Downs	B. Movie Tag Line				
<p>How is a person's life like a seesaw? It's sure to be filled with plenty of ups and downs! What ups (positive moments) and downs (difficulties-conflicts) has the main character of the book experienced? Create a T-Chart graph and list at least 4 of the character's high and 4 low points. When you are finished, choose ONE of those events and write ONE paragraph about how this event changed him or her for better or worse.</p> <p><u>EXAMPLE</u></p> <table border="1" data-bbox="191 863 797 1056"> <thead> <tr> <th data-bbox="191 863 493 940">Character's High Moments</th> <th data-bbox="493 863 797 940">Character's Low Moments</th> </tr> </thead> <tbody> <tr> <td data-bbox="191 940 493 1056"></td> <td data-bbox="493 940 797 1056"></td> </tr> </tbody> </table> <p style="text-align: center;">20 POINTS</p>	Character's High Moments	Character's Low Moments			<p>You have been asked to write a ONE-SENTENCE advertisement (commercial) to promote the movie version of the book. Come up with a single sentence that tells what the main character faces and what he or she discovers about himself or others.</p> <p><u>EXAMPLES:</u></p> <p><u>Harry Potter</u>: "A boy must face death and his parents' murderer to survive."</p> <p><u>Charlotte's Web</u>: "Wilbur fights for his life while learning the value of friendship."</p> <p style="text-align: center;">5 POINTS</p>
Character's High Moments	Character's Low Moments				
C. Trophy Tribute	D. The Desert Island				
<p>If you were going to give a character in your book a great big trophy, what would it be for? Maintaining a super sense of humor? Never giving up? Being the strongest character in the novel? Think about what makes a character in your book outstanding or unique; then write what you would inscribe on the base of the trophy to honor him or her. (7 sentences) Use quotes to support your points.</p> <p><u>EXAMPLE:</u></p> <p>Award to Harry Potter: "Bravest boy in the world!"</p> <p>This trophy is given to Harry Potter for his heroic fight against ...</p> <p style="text-align: center;">10 POINTS</p>	<p>If you were stranded (abandoned) on a desert island with ANY character from your book, who would you choose? Why would you choose that character?</p> <p>Write ONE paragraph explaining your favorite character to be stranded on the island.</p> <p>In addition, write ANOTHER paragraph explaining a character that you would NOT want to be on the island with you.</p> <p>Remember you are writing TWO paragraphs!</p> <p style="text-align: center;">30 POINTS</p>				

SETTING

<p>E. Prized Setting</p> <p>The book you read took place in different places/locations. Which place did you like the most? Why did you pick this place? Did the place create a beautiful picture in your mind (visualize)? Was the place important to the plot and the story? Did it remind you of another place/spot you like (connection)?</p> <p>Discuss the setting and explain your answer in TWO paragraphs.</p> <p style="text-align: center;">30 POINTS</p>	<p>F. Important Scenes</p> <p>Pick your FAVORITE character. Which settings deeply affected your character's decisions and feelings? Which settings created conflict/problems for your character?</p> <p>Identify 2 or 3 settings and explain the impact/effect the settings have on the character.</p> <p>You must write TWO paragraphs.</p> <p style="text-align: center;">30 POINTS</p>
<p>G. Place Postcard</p> <p>Create a postcard that celebrates a favorite setting from the book. It could be a rainforest, a desert, or even the character's bedroom. On one side, draw a picture of the place (Write: greetings from...). On the other hand, imagine that you just vacationed there and tell a friend about this place.</p> <p>When you are done, address it to a classmate who has not read the book.</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0; width: fit-content;"> <p><i>Greetings From</i></p> <p><i>(picture)</i></p> </div> <div style="border: 1px solid black; padding: 5px; margin: 10px 0; width: fit-content;"> <p>Dear Jose,</p> <p style="text-align: right;">Love, ____</p> </div> <p>(Write a paragraph to a friend on the back)</p> <p style="text-align: center;">5 POINTS</p>	<p>H. Past, Present, Future</p> <p>In this book, are the characters living in the past, the future, or do they remain in the present time? (Explain)</p> <p>Give 3 examples from the book to support your answer.</p> <p>Write at least 12-15 sentences.</p> <p><u>EXAMPLE:</u></p> <p>In the book "Holes" by L. Sachar, the main character is in the present. One example that shows this is when Another example that proves that the main character is in the present is when Furthermore, there are characters from the past. One example is when.... In this scene, we can see....</p> <p style="text-align: center;">20 POINTS</p>

PERSONAL CONNECTIONS

I. Get In Shape	J. Who Interests you?
<p>If you had to pick a shape to represent the story you just read, which would it be? A triangle because it's about 3 best friends? A diamond because the most important scenes take place in a baseball game? A circle because the main character ends up back where he started? Dig deep into your imagination and tell why the shape you selected reminds you of the story.</p> <p>Write at least TWO paragraphs to explain your choice.</p> <p style="text-align: center;">30 POINTS</p>	<p>You board a train and you discover you have the choice to sit next to the main character or another character in your book. With whom would you choose to talk? Why? What would you like to ask the character? What would you tell him or her?</p> <p>Create a dialogue between you and your character. Make sure you have at least 15 lines of dialogue. Use quotation marks.</p> <p><u>Example:</u> Me: "Hi, Charlotte. How are you feeling?" Charlotte: "I'm exhausted. I just finished laying my eggs." Me: "Oh that's so exciting. But, what will happen to you now?" Charlotte: "it is time for me to go..."</p> <p style="text-align: center;">20 POINTS</p>
K. That's a Keeper	L. New Kid in Town
<p>Ten years from now (in 2020), what do you think you will remember about the book you just read? Do you think you would remember the settings because they seemed real to you? Do you think you will remember the main character because he reminds you of your brother or sister? Or will you remember a scene that made you laugh so hard you fell off your chair?</p> <p>Think about it and then DRAW a snapshot/picture of your favorite memory/scene. Also, write at least 4 sentences to describe it.</p> <p style="text-align: center;">10 POINTS</p>	<p>Imagine that the main character is moving to Union City. Will he or she fit in and feel comfortable? Why or why not? Compare your character to Union City. How are his/her values similar or different to Union City? Write a paragraph and make sure to include examples/details from Union City to support your answer.</p> <p><u>EXAMPLE:</u> If Wilbur moved into Union City, I think he would have a hard time surviving here because he is a pig and people here love to eat pork! Also, I think he would enjoy going to the waterfront and breathing the fresh air because here in Union City we have....</p> <p style="text-align: center;">20 POINTS</p>

Story Structure

M. Step into the Story	N. Add a Chapter				
<div data-bbox="451 373 532 493" data-label="Image"> </div> <p>Think of plot as a staircase full of steps leading up, up, and up to the book's conclusion.</p> <p>Make a staircase graphic organizer. Write a key (important) event on each step (at least 5 steps) until you reach the end of the story. Decide which step is the most important to the story.</p> <p>Explain the most important step in ONE paragraph.</p> <p>20 POINTS</p>	<p>When you have finished the very last page of a great story, do you ever find yourself thinking, "I wonder what happened next?"</p> <p>Think carefully about the book you have just read, kick your imagination into high gear, and tell what you think would occur in the following chapter.</p> <p>Write a chapter of at least TWO paragraphs explaining how the story continues. Be creative!!</p> <p>30 POINTS</p>				
O. Key Event	P. Changing Chapter Titles				
<p>What is the most important event in the book you just read? A boy winning a basketball game? A girl solving a mystery?</p> <p>Write a ONE paragraph description of what you consider the story's most important (key) event and explain why you think this event is important.</p> <p><u>EXAMPLE</u></p> <p>In the book Holes, I think one of the most important events is that Stanley Yelnats IV broke the gypsy's curse. In my opinion,..... In addition, I think..... Finally, I believe this event...</p> <p>15 POINTS</p>	<p>Does the book you just read have chapter titles or just plain numbers (Chapter 8)?</p> <p>In this activity, you will need to come up with new names for at least 5 chapters. Make sure the titles grab the readers' attention and make them understand what the chapters are about. In a graphic organizer, explain your titles briefly.</p> <p><u>EXAMPLE</u></p> <table border="1" data-bbox="824 1444 1432 1759"> <thead> <tr> <th>Title</th><th>Explanation</th></tr> </thead> <tbody> <tr> <td>Chapter 1: Arriving at Camp Green Lake</td><td>I chose this title because the main character arrives at a camp called Camp Green Lake. In this chapter, the camp is described.</td></tr> </tbody> </table> <p>25 POINTS</p>	Title	Explanation	Chapter 1: Arriving at Camp Green Lake	I chose this title because the main character arrives at a camp called Camp Green Lake. In this chapter, the camp is described.
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Summer Reading Rubric

Name: _____

Book: FrankensteinAuthor: Mary Shelley

	Activity-Letter (a-p)	Possible points	Points Earned (teacher)
Character			
Setting			
Story Structure			
Personal Connections			
Other Choices			
Final Grade			