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American Literature CP
Summer Reading Work 2021
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WELCOME TO AMERICAN LITERATURE CP

Your summer reading is an essential component to start the year right.

Summer Reading Grades:

When you return in the fall I will collect the work you have completed for *The Scarlet Letter* by *Natahniel Hawthorne* on the first day of class. (You can also email it to me at fdarwish@rsanj.org)

You will have to 2 parts to complete for your summer reading:

1. The study guide questions
 - a. Questions to help guide you through the reading and ensure your understanding
2. The characterization chart
 - a. Quotes that you will gather to help you gain a better understanding of each character

DO NOT take the answers from on-line; you will receive a ZERO if you are suspected of plagiarizing.

You will be tested on the novel within the first marking. I realize that the summer reading texts can be easily obtained online and that you could complete the work without reading the book. But you will be given an essay prompt that will be impossible to complete unless you have actually read the text. Please do not attempt to write an essay on a book you haven't read-it will not go well.

FAILURE TO COMPLETE THE SUMMER READING WILL AFFECT THE 1ST MARKING PERIOD GRADE, AS THIS IS ASSIGNMENT WILL BE GRADED AS A TEST Grade.

Good Luck, and remember it's never too early to start your summer reading!

The Scarlet Letter

Answer these on your own using **COMPLETE** sentences and text evidence where applicable.

Chapters 1-4

1. Identify Hester Prynne, Pearl, Rev. Mr. Dimmesdale and Roger Chillingworth.
2. What emblem did Hester have to wear? Why was she sentenced to wear it?
3. What information did Hester refuse to tell the officials and Mr. Dimmesdale?
4. What was the relationship between Hester and Roger Chillingworth?
5. What did Hester promise to Roger Chillingworth?

Chapters 5-7

1. Hester is released from prison. Why doesn't she run away to a different settlement?
2. How did Hester support herself and Pearl?
3. Describe Pearl.
4. Describe Hester's feelings towards Pearl.
5. Why did Hester go to see Governor Bellingham?
6. What did Hester and Pearl see in the breastplate of the armor? What is the significance of the exaggeration?

Chapters 8-10

1. Mr. Wilson asks Pearl, "Canst thou tell me, my child, who made thee?" What is Pearl's answer? Why did she say that?
2. What convinced the Governor to let Hester keep Pearl?
3. How did Roger Chillingworth become Dimmesdale's medical advisor?
4. Who is the leech? Why is he called that in the title of the chapter?
5. Why did Mr. Dimmesdale rush from the room to end the conversation he had with Roger Chillingworth?

Chapters 11-13

1. What does Rev. Dimmesdale's congregation think of him? Why is that ironic?
2. Where did Mr. Dimmesdale go at midnight? Why?
3. What did Pearl ask Mr. Dimmesdale?
4. What "sign" did the meteor make in the sky?
5. Where had Mr. Wilson, Hester, Pearl and Roger Chillingworth been that night, that they would all be walking by the scaffolding at midnight?
6. What was the other view of Hester?

Chapters 14-17

1. What did Hester tell Roger Chillingworth when they met on the peninsula?
2. Why do Hester and Pearl go to the forest?
3. When Mr. Dimmesdale finds out that Roger Chillingworth is out for revenge, he knows his religious career in Boston will be at an end and his life will be miserable. What does Hester suggest?

Chapters 18-21

1. What did Hester have to do by the brook before Pearl would come across?
2. Mr. Dimmesdale kissed Pearl. What did she do in response?
3. How did Rev. Mr. Dimmesdale's attitude change after he decided to leave Boston with Hester?

Chapters 22-24

1. What shocking news did the commander of the Bristol ship bring Hester?
2. What did Mr. Dimmesdale tell the people of New England before he died?
3. What did the people see when Mr. Dimmesdale took off his ministerial band?
4. What happens to Hester, Pearl and Roger Chillingworth?

Each question is worth 3 points

Total: /81

CHARACTERIZATION

Characterization is essential to understanding the characters in any novel. Not only does characterization bring the character to life, but it also helps the reader understand the character's motives for committing all their actions throughout the novel.

Characterization is the way an author develops characters in a story. Sometimes authors use *direct characterization*, where they directly tell the reader what a character is like. Other times they use *indirect characterization*, where they give the reader hints or clues about a character through the way the character acts in different situations.

(REMEMBER STEAL: Speech, Thoughts, Effect (on others), Actions and Looks)

DIRECTIONS: Complete the following charts for each main character in the novel. Be sure to include the page number of each quote and a detailed explanation of what each quote reveals about the character.

S peech	What does the character say? How does the character speak?
T houghts	What is revealed through the character's private thoughts and feelings?
E ffect (on others)	What is revealed through the character's effect on other people? How do other characters feel or behave in reaction to the character?
A ctions	What does the character do? How does the character behave?
L ooks	What does the character look like? How does the character dress?

Each quote is 2 points. The detailed explanation is 3 points. (25 points for each character) Total: /100

Hester Prynne

Speech	Thoughts	Effect	Actions	Looks
Quote:	Quote:	Quote:	Quote:	Quote:
Explanation:	Explanation:	Explanation:	Explanation:	Explanation:

Roger Chillingworth

Speech	Thoughts	Effect	Actions	Looks
Quote:	Quote:	Quote:	Quote:	Quote:
Explanation:	Explanation:	Explanation:	Explanation:	Explanation:

Arthur Dimmesdale

Speech	Thoughts	Effect	Actions	Looks
Quote:	Quote:	Quote:	Quote:	Quote:
Explanation:	Explanation:	Explanation:	Explanation:	Explanation:

Pearl

Speech	Thoughts	Effect	Actions	Looks
Quote:	Quote:	Quote:	Quote:	Quote:
Explanation:	Explanation:	Explanation:	Explanation:	Explanation: